

Joel Ewing

(773) 791-5635

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Ht: 6'1" **Wt:** 190

Hair: Brown **Eyes:** Brown

Voice: Baritone

THEATRE

Conquest of the South Pole	Frankieboy	Strawdog Theatre Company
The 13 th of Paris	Vincent	Live Wire Chicago Theatre
Redeemers	Abel	New Leaf Theatre
War with the Newts**	Frankie	Next Theatre
Man Who Was Thursday**	Comrade Buttons	New Leaf Theatre
Wonder of the World**	Kip	Live Wire Chicago Theatre
Private Lives of Eskimos	Tom	The Mill Theatre
Red Angel**	Phil	Live Wire Chicago Theatre
Multi-Purpose Doom	us Carl/Shawn	Sandbox Theatre Project
Oh the Humanity	Man	The Mill Theatre etc Fest
How To Act Around Cops	Barnum	Open Cage Ensemble
Suitcase	Karl	Appetite Theatre
Phyro-Giants!	Melvin	Open Cage Ensemble
The Shape of Things	Adam	BlurredLine Productions
bash: latterday plays	John	BlurredLine Productions
Hurlyburly	Eddie	BlurredLine Productions
Waiting for Godot	Vladimir	Vandivort Center Theatre
Angels in America	Louis	Vandivort Center Theatre
Picasso at the Lapin Agile	Albert Einstein	Open Cage Ensemble
US	Nancy	Open Cage Ensemble
Boys' Life	Jack	Open Cage Ensemble
Parade*	Peavy	Bailiwick Repertory Theatre
Big River	Tom Sawyer	Ozark Actors Theatre

FILM/COMMERCIALS

McDonald's Industrial	Crew Member	Ronald McDonald Corp.
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TRAINING

BFA in Theatre Performance from Missouri State University in 2001

Profiles Theatre Advanced Scene Study- Darrel W. Cox and Erica Daniels

SPECIAL SKILLS

Stage combat (trained in rapier, dagger, broadsword), athletics, juggling, tongue clicks.

* denotes Jeff Award for Best Ensemble 2005

** denotes Jeff Recommended production