

# ACTING EXPERIENCE

## FILM, TV, & PRINT

*THE EXILES*  
*MICROSOFT OFFICE AD*  
*CONAN O'BRIAN SHOW*  
*CONVERSE COMMERCIAL*  
*EXPECTATIONS*  
*TUESDAY*

SKOR  
PRINCIPAL  
SKATEBOARDER  
BOYFRIEND  
HUSBAND  
DELIVERY BOY

CINEMYTHIC FILMS LLC  
2DPHOTO  
NBC STUDIOS  
HUTCHINSON FILMS  
PULSE STUDIOS  
SRI PRODUCTIONS

## THEATRE EXPERIENCE

*REDEMPTION*  
*PAJAMA GAME*  
*COPACABANA*  
*PULSE*  
*WEST SIDE STORY*  
*CABARET*  
*CRAZY FOR YOU*  
*ONCE UPON A MATTRESS*  
*GUYS AND DOLLS*  
*GODSPELL*  
*THE CRUCIBLE*  
*TREMbles*  
*HAMLET*

MIKE  
SID SOROKIN  
MCMANUS  
PETER WATERS  
RIFF  
CLIFF BRADSHAW  
BELA ZANGLER  
SIR HARRY  
BENNY SOUTHSTREET  
JOHN/JUDAS  
JOHN PROCTOR  
TOM SMITH  
CLAUDIUS

NEIGHBORHOOD PLAYHOUSE  
SHEA'S BUFFALO  
MILL MOUNTAIN THEATRE  
ABINGDON THEATRE  
COGER THEATRE  
CITY NIGHTS PROD.  
JUANITA K. HAMMONS HALL  
THE ACADEMY THEATRE  
JUANITA K. HAMMONS HALL  
THE ACADEMY THEATRE  
THE ACADEMY THEATRE  
EUBANK PRODUCTIONS  
THE ACADEMY THEATRE

## TRAINING

COMMERCIAL CLASS AT THE SCHOOL FOR FILM AND TELEVISION  
BACHELOR OF FINE ARTS IN MUSICAL THEATRE FROM MISSOURI STATE UNIVERSITY

## DIRECTORS:

RICHARD STAFFORD, MITCH POULOS, ROBERT CRONIN, JOE SCOTTI TAD EMPTAGE,  
MICHAEL CASEY, GEORGE CRON, JAMES WOODLAND, RUTH MCKENNEY, TODD  
SCHNAKE, MIKE BEAHM, DON JOHNSON, CLAUDE FILE.

## SPECIAL TALENT

GUITAR, TELEPROMPTING, STUNTS, KARATE (SHOTOKAN, KENPO) SIGHT  
READING, STAGE COMBAT (BROADSWORD AND HAND TO HAND), SCUBA  
DIVING, FIREARMS TRAINING (RIFLE, HANDGUN, MACHINE GUN, SMALL  
EXPLOSIVES, AND INCENDIARIES), HORSEBACK RIDING, DIALECTS (NEW YORK,  
IRISH, COCKNEY, GERMAN, HUNGARIAN, RUSSIAN, STANDARD BRITISH),  
WAVEBOARDING, CAN DRIVE AUTOMATIC AND STICK SHIFT.