

# Katie Knipp

417.894.7498

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SAG Eligible / Equity Membership Candidate  
Soprano/Belter

## New York Stage

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<i>Christmas Rappings</i>	Featured Soloist	Theatre at Judson	Russell Treyz, Dir.
<i>Saved by the Bell the Musical</i>	Violet	Sage Theatre	Ren Casey, Dir.
<i>The Three Little Pigs the Musical</i>	Mama Pig	Manhattan Children's Theatre	Bruce Merril, Dir.
<i>A Midsummer Night's Dream</i>	First Fairy, u/s Helena	Vital Theatre Company	John Ficarra, Dir.

## Film and Television

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<i>Judgement Day</i>	Principle	Grouper.com	Noah Todd, Dir.
<i>The Maury Show</i>	Day Player (reenactment)	Universal Talk Television, LLC	Kitty Lyon, Producer
<i>La Generosa</i>	Hannah (principle)	American Artist Film Festival Productions	Xavior DeJesus, Dir.
<i>Super Ex Girlfriend</i>	Featured Passerby	Gavin Polone Productions	Ivan Reitman, Dir.
<i>Across the Universe</i>	Featured Protester	Derek Dauchy Productions	Julie Taymor, Dir.

## Regional Theatre

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<i>A Little Night Music</i>	Osa, Dance Captain u/s Anne, Petra	Orlando Shakespeare Theatre	Patrick Flick, Dir.
<i>A Midsummer Night's Dream</i>	Cobweb u/s Titania	Orlando Shakespeare Theatre	Jim Helsinger, Dir.
<i>Measure for Measure</i>	Kate Keepdown u/s Juliet	Orlando Shakespeare Theatre	Richard Width, Dir.
<i>Frog Kiss*</i>	Princess Clementine	Kansas City Musical Theatre Festival	Charles Leipart, Composer
<i>Maccabeat!*</i>	Allura	Kansas City Musical Theatre Festival	Steven Eubank, Dir.

## Stock

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<i>Harvey</i>	Myrtle Mae	Tent Theatre	George Cron, Dir.
<i>West Side Story</i>	"Somewhere" Soloist	Coger Theatre	Michael Casey, Dir.
<i>Guys and Dolls</i>	Mitzy	Gladstone Theatre in the Park	Van Ibsen, Dir.

\*workshop production

## Education and Training

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Bachelor of Fine Arts Degree in Musical Theatre from Missouri State University, Magna Cum Laude

Acting: On Camera-- Anthony Grasso, Breakthrough Studios

Classical Theatre-- Orlando Shakespeare Theatre Internship Training Program

Improv-- Kim Schultz

Clowning and Physical Comedy-- Elena Day; Circ de Soleil, Jaques Lecoq Technique

Dance: Jazz, Tap, Ballet 12 years; Modern 4 years

Voice: Rosemary Loar

## Special Skills

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High falling, piano (can chord chart); handbells; sewing; whistling; licensed driver (manual and automatic); experience teaching acting, improv, Shakespeare, and playwriting for ages K-12 students