

DIRECTING

NEW YORK

<i>Lysistrata</i>	Aristophanes/Bolt	Michael Chekhov Theatre
<i>True West</i>	Sam Shepard	Michael Chekhov Theatre
<i>Murdering Marlowe</i> ⁺	Charles Marowitz	In Actu Theatre @ The Access Theater
<i>Bloomingdale Road</i> *	Mark Loewenstern	Vital Theatre, Vital Signs XI
<i>Shaved Splits</i>	Sam Shepard	Michael Chekhov Theatre
<i>A Doctor's Visit</i> *	Mark Loewenstern	Vital Theatre, Vital Signs V
<i>Antony and Cleopatra</i>	Shakespeare	Expanded Arts
<i>A Glass of Water</i> *	Dan DeMott	Vital Theatre, Vital Signs VII
<i>Echo</i> *	Mark Loewenstern	Pulse Ensemble Theatre, OPAL Series

REGIONAL (SELECTED)

<i>Compleat Works (abridged)</i> (upcoming)		Shakespeare Theatre of New Jersey
<i>The Rainmaker</i>	N. Richard Nash	12 Miles West, Bloomfield, NJ
<i>Merry Wives of Windsor</i>	Shakespeare	Shakespeare Theatre of New Jersey
<i>Twelfth Night</i>	Shakespeare	Shakespeare Festival Los Angeles
<i>The Good Daughter</i> *	DW Gregory	New Jersey Repertory Company
<i>The Women of Lockerbie</i>	Deborah Brevoort	New Jersey Repertory Company
<i>The Brothers Karamazov</i> ⁺	Clarvoe/ Dostoevsky	12 Miles West
<i>The Grouch</i>	Menander/Jones	Shakespeare Theatre of NJ, Outdoor Stage
<i>Enter the Guardsman</i>	Wentworth, Adler, Bohmler	Queen Elizabeth 2, The High Seas
<i>Master Harold... and the boys</i>	Athol Fugard	Public Theatre of KY

EDUCATIONAL AND TOURING (SELECTED)

<i>Romeo and Juliet</i> (current)	Shakespeare	Shakespeare Theatre of NJ, Shakespeare Live
<i>Trojan Women</i>	Euripides/McLeish	Purdue University
<i>The Heidi Chronicles</i>	Wendy Wasserstein	Fairleigh Dickinson University
<i>Henry IV, Part One</i>	Shakespeare	Shakespeare Theatre of NJ, Next Stage Ensemble
<i>Caucasian Chalk Circle</i>	Brecht/Jones	Nebraska Wesleyan University, Lincoln, NE
<i>Little Women</i>	Alcott/Laurence	Stagedoor Manor, Loch Sheldrake, NY
<i>Pride and Prejudice</i>	Austen/Jerome	Stagedoor Manor
<i>Caucasian Chalk Circle</i>	Brecht/Bentley	University of Scranton, Scranton, PA
<i>A Midsummer Night's Dream</i>	Shakespeare	Nebraska Wesleyan University
<i>The Foreigner</i>	Larry Shue	University of Scranton
<i>A Midsummer Night's Dream</i>	Shakespeare	Shakespeare Theatre of NJ, Shakespeare Live
<i>Romeo and Juliet, 2003</i>	Shakespeare	Shakespeare Theatre of NJ, Shakespeare Live
<i>Macbeth, 2002</i>	Shakespeare	Shakespeare Theatre of NJ, Shakespeare Live

TRANSLATIONS & ADAPTATIONS

The Caucasian Chalk Circle, by Bertolt Brecht. New Translation
The Grouch. New Adaptation based on Menander's Ancient Greek *Dyskolos*

AWARDS & DISTINCTIONS

The Caucasian Chalk Circle at Nebraska Wesleyan, 2007 KCACTF Region V Festival participant
The Rainmaker named one of New Jersey's "top Ten" productions in 2005 by *The Newark Star-Ledger*
Merry Wives of Windsor named "Best Ensemble" in 2005 New Jersey Theatre by *Daily Record*
A Midsummer Night's Dream at Nebraska Wesleyan, 2004 KCACTF Region V Festival participant
A Doctor's Visit, a finalist in the 2002 Samuel French New Play Festival, now published

STAFF POSITIONS

Artistic Associate, The Shakespeare Theatre of New Jersey, Madison, NJ (January 2006 to present)
 Staff Repertory Director, John Houseman's The Acting Company, New York, NY (2007 and 2004 season)
 Resident Directing Assistant, The Shakespeare Theatre, Washington, DC (July – November 2001)

* Premiere

+ East Coast Premiere