

JENNIFER REEVES WILSON

Actor, Singer, Dancer, Musician
5'8, 150 lbs, Blonde Hair, Hazel Eyes
Contact: (630) 862-5869
jenniferreeveswilson@yahoo.com

THEATER

Butterfly	"Barb/Wildflower"	Night Blue Theater Co.
A Devil Inside	"Lily"	Right Brain Project
The Empire Builders	"Mug"	Right Brain Project
Complete Wrks/Shakespeare(Abrgd)	"Adam"	1 ST Street Playhouse
Who's Afraid of Virginia Woolf?	"Honey"	Steel Beam Theatre
Sylvia	"Sylvia"	Steel Beam Theatre
I Hate Hamlet	"Deirdre"	Steel Beam Theatre
The Importance of Being Earnest	"Gwendolen"	Albright Theatre Co.
Early One Evening/Rainbow Bar...	"Shirley"	Albright Theatre Co.
The Tempest	"Spirit/Ensemble"	Borealis Theater Co.
Vanities	"Mary"	Vandivort Center Theater
Diffractions	"Voice of Reason"	Coger Theater
The Bacchae	"Bacchant"	Gillioz Theater

MUSICAL THEATER

Kiss Me Kate	"Man 2"	Night Blue Theater Co.
Miss Saigon	"Ellen/Ensemble"	Night Blue Theater Co.
The Pajama Game	"Gladys"	Night Blue Theater Co.
Cabaret	"Texas/Sally Bowles"	Night Blue Theater Co.
Once On This Island	"Andrea/Ensemble"	No Center Aisle Theater
Co.		
Into The Woods	"Step-mother"	First Street Playhouse

COMMERCIAL/INDUSTRIAL

People Experiences Convention	Ensemble	McDonald's 2008
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IN THE ORCHESTRA PIT

La Cage Aux Folles	Electric Bass	Night Blue Theater Co.
Merrily We Roll Along	Electric Bass	Steel Beam Theatre
Chess	Electric Bass	Steel Beam Theatre
Hair	Electric Bass	Vandivort Center Theater

EDUCATION & CONTINUED TRAINING

Bachelor of Arts in Theater: Missouri State University, Graduated May 2001
Night Blue Theater Company: Program Assistant & Repertory Member with emphasis on the study of voice, acting, modern dance and original choreography
Vocal Studies: Ken Jones

A La Carte

Vocal Range: Alto / Low C to A flat (*Comfortable singing on Tenor parts)
Proficient Accents: Southern United States, Cockney, British, Scottish.
Adept at performance and choreography for Color Guard – flags, rifles, sabers.
Skills with the Bass do encompass the Upright (Stringed) and Electric Bass.
Comfortable working behind the scenes as well as on a technical construction or running crews.