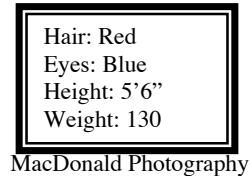


Janell Rinne

EMC
(816) 305-9081
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Commercial

Rand McNally Web Commercial

Regional

Guys and Dolls

It's Beginning to Look a Lot Like Christmas

A Chorus Line

The Woman in Black

Anything Goes

Footloose

Hotbox Girl/ Martha

Swing

Kristine

Woman

Purity

Chorus

Theatre at the Center

Theatre at the Center

Village Players of Oak Park

Wishbone Theatre Ensemble

Tent Theatre at Missouri State

Tent Theatre at Missouri State

Educational

Little Women: the Musical

Zorro

A Chorus Line

Grand Hotel

Meg/ Clarissa

Servant/ Ensemble

Lori

Maid/ Patron

Missouri State University

Missouri State University

Missouri State University

Missouri State University

Related Activities

God Times Five: a staged reading

Spring Dance Concert: "Caprice"

Spring Forward: "Solace"

Zorro

A Chorus Line

Grand Hotel

Blanca

Dancer

Dancer

Choreographer

Dance Captain

Dance Captain

Akvavit Theatre

Missouri State University

Missouri State University

Missouri State University

Missouri State University

Missouri State University

Training

BFA Musical Theatre – Missouri State University, 2008

Missouri Fine Arts Academy, 2003 (Dance)

Master Classes with Craig Carnelia (2006), Dave Clemmons (2005, 2006), Robert Westenberg (2006)

Original Choreography for *A Chorus Line* taught by Mitzi Hamilton (2006)

Rhythm World 2010, 2011: Randy Skinner, Dianne Walker, Julia Cartier, Mark Yonally

VOICE: Mark Elliott, Ted Harris, Ron Witzke, Heather Luellen

ACTING: James Woodland, Sheila Gordon, Kurt Heinlein, Stacy Parker

DANCE: Jazz, Tap, Modern, Ballet, Partnering, Contact Improv

Mark Yonally, Pia Hamilton, Darryl Clark, Ruth Barnes, E. E. Balcos, Rebecca Bryant

SPEECH/ DIALECTS: Southern, Brooklyn, British, Cockney, Irish, Scottish, French,

German, & Russian, Fluent in IPA

Sheila Gordon, James Woodland

COMBAT/ MOVEMENT: unarmed and rapier sword

Kurt Heinlein, Sheila Gordon

Special Skills

Piano, part-singing, sewing, licensed driver, valid US Passport