

Megan Marra

Actor-Singer-Dancer

EMC Voice: Mezzo/Soprano/Belt Height: 5'3" Weight: 110 Hair: Blonde Eyes: Blue-Green

417.818.2600 megan.marra@yahoo.com

Theatre

<i>White Christmas</i>	Ensemble/Judy u/s	Cumberland County Playhouse
<i>First Baptist of Ivy Gap</i>	Olene Wiffer	Cumberland County Playhouse
<i># 1 Hits of the 60's</i>	Featured Soloist/Dancer	Jim Stafford Theatre (Branson)
<i>A Lie of the Mind</i>	Beth	Balcony Theatre
<i>Zombie Prom</i>	Toffee	Tent Theatre
<i>A Funny Thing...Forum</i>	Gemini	Tent Theatre
<i>Urinetown</i>	Little Sally	Coger Theatre
<i>A Chorus Line</i>	Diana Morales	Coger Theatre
<i>Footloose</i>	Urleen	Tent Theatre
<i>Grand Hotel</i>	Madam Pepe	Coger Theatre
<i>Man of La Mancha</i>	Antonia	Vandivort Centre Theatre
<i>Beauty and the Beast</i>	Featured soloist/ensemble	Landers Theatre
<i>I Love You...Now Change!</i>	Woman 1	Vandivort Centre Theatre
<i>Anything Goes</i>	Bonnie	Nixa Theatre
<i>Big River</i>	Mary-Jane	Nixa Theatre
<i>Honk!</i>	Fish/Froglet	Coger Theatre
<i>Guys and Dolls</i>	Sarah Brown	Nixa Theatre
<i>Footloose</i>	Ariel	Nixa Theatre

Theme Parks

<i>Ignite the Night</i>	Host/Dancer	Celebration City
<i>Summer/Christmas Parade</i>	Swing/Snow Queen	Silver Dollar City
<i>Veggie Tales</i>	Host/ Chris	Celebration City
<i>Extreme Air</i>	Host	Silver Dollar City

Film/Commercials

List is available upon request.

Honors/Awards

Dean's List Honoree and Cum Laude Graduate
2008 Vickies Award Best Actress in Sam Shepard's *A Lie of the Mind*
2007 Kathleen Turner Award Scholarship
2004 MSU Outstanding Freshman Audition Award
2004 Missouri State Thespian Scholarship
2003 Featured Soloist at Carnegie Hall

Training/Workshops

BFA in Musical Theatre from Missouri State University (completed in December of '07)
Dave Clemmons, Craig Carnelia, Rachel Hoffman, Robert Westenberg, Showcased at New York City's *New World Stages*

Special Skills

Excellent part singer; Belt up to a D/E; Various dance styles: tap, jazz, ballet and modern; Drive an automatic; Good with Dialect; Trained in armed and unarmed stage combat; Splits; Burp on cue.